

PRIVATE & CONFIDENTIAL

Teddi Gold

CATALOG OPPORTUNITY

A modern sync platform
disguised as a song catalog.



CATALOG SNAPSHOT

45 songs. \$800K+ collected since 2021.

Repeat advertiser validation.

GLOBAL ROYALTY INVESTMENT GROUP LLC / CONFIDENTIAL

45 songs. \$279K collected or contracted.



45

SONGS

Schedule A

~\$800K



CASH COLLECTED

Received 2021 to date



+ 8

PIPELINE SONGS

From Teddi's ongoing output



CLEAN

RECOUPMENT

No outstanding advances

+ \$278,984

COLLECTED OR UNDER CONTRACT

\$47,561 collected by 4/30 + \$231,423 contracted receivables, net, per seller schedules (8/14/26)

\$239,140

ADDITIONAL PIPELINE

Seller-listed opportunities, uncontracted

RIGHTS INCLUDED / COPYRIGHT

Publishing / Writer / Master / Neighboring

Reversion upside on ZYNC co-pub and select master licenses

OWNER / PRO / PROFILE

French Fries With Friends INC / BMI

Modern pop / Female-led / Brand-safe / Lifestyle

Globally placed - active revenue across the US, Asia, and Europe.

2026 runs 93% above the prior five-year average.



SIX-YEAR AVERAGE, 2021-2026

\$166,981

Includes 2026 collected + contracted

2026 VS PRIOR FIVE YEARS

+93%

Driven by contracted placements, not estimates

BASIS OF PRESENTATION
2021-2025 cash basis per filed tax returns and accounting records. 2026 is \$278,984 collected or contracted per seller schedules; pipeline is additional. The six-year average includes 2026 on that basis. The 2023 figure reflects the timing of a publishing advance, not a decline in demand.

A modern sync platform disguised as a song catalog.

Most catalogs are royalty streams. This catalog behaves more like a commercial music platform, repeatedly converting songs into advertising, television, international and licensing revenue.



01

PROVEN SYNC ENGINE

Casamigos, Target, Amazon, Apple, Netflix, Hulu and Fox are real placements with real dollars. Repeat buyers return.



02

GLOBALLY MONETIZING

Active revenue across the US, Korea, China and Europe. Eight income streams, not one territory.



03

PRODUCT-MARKET FIT

Future value comes from placement velocity and supervisor demand, not streaming growth.

This catalog converts cultural relevance into commercial placements.

Proven demand. Not theoretical sync potential.

Brands that have licensed the catalog or formally requested quotes.

PLACED OR QUOTED

RENEWED <i>Casamigos</i>	MULTIPLE  TARGET	RENEWED amazon	RENEWED 	<i>HomeGoods</i>
NETFLIX	hulu	FOX	coinbase	 HYUNDAI
 Meta	VICTORIA'S SECRET			Google

Target has licensed multiple times across separate campaigns. Casamigos renewed My House with Q2 2026 cash payable. Amazon and Apple both returned after their initial placements.

Four of the fifteen brands have come back for more.

Source: seller sync records and quote requests, 2021-2026.

Ten agents pitch this catalog. No single point of failure.

Placements are sourced through a distributed network, not one relationship.



WHY IT MATTERS

12 agreements on file, 10 with live placements

4 agents terminable on short notice, preserving margin flexibility

11 collaborators who bring their own agency relationships and pitch the catalog independently

PUBLISHER + LABEL CHANNELS

Round Hill / ZYNC pitches publishing. Casual Fridays licenses select masters.

Concentration risk sits with the songs, not the distribution.

THE ARTIST & SYNC LANE

A brand-safe lane advertisers keep buying.

Singer-songwriter. Pop. Globally placed.

A GLOBAL BRAND SOUND

ASIA

ILLIT "OOPS!"
platinum Korea

EUROPE

Glamsquad live;
supervisor
interest

AMERICAS

US sync + brand +
film & TV

VERTICALS SERVED

Retail / Beauty / Fashion / Alcohol / Technology
Consumer Products / Television / Streaming Platforms

Brand-safe without sounding generic. The catalog's reputation is becoming its own asset.



\$231K receivable at 5/1 cash date. \$239K in the pipeline.

Cash date 5/1/2026. \$47,561 collected by 4/30 + \$231,423 contracted receivables = \$278,984, before pipeline.



RECEIVABLES BY COUNTERPARTY

CASAMIGOS	\$103,125	My House: commercial, UK/US renewal, World Cup option to 6/30/26
TARGET	\$45,000	Good Things Get Better: two ad spots aired Jan and Mar 2026
UBRELVY	\$45,150	I Like It, I Love It: second ad use plus renewal
STATEMENTS	\$17,374	Round Hill, BMI, Vydia, Songtrust royalty statements
OTHER PLACED	\$20,774	Google, Amazon, Apple, Netflix, DNM (China), Mormon Wives, GlamSquad, Fox

Contracted income is in motion. Pipeline reflects documented opportunities.

Source: seller collections, receivables, and pipeline schedules as of 5/1/26; provided 8/14/26. Amounts are net to the catalog.



One placement. Several paydays.



THE TRIGGER

One sync placement

A brand or show licenses a song



AT SIGNING

Sync fee

Paid up front by the licensee



EVERY AIRING

Broadcast +
performance

PRO royalties on each run



FOR YEARS AFTER

Streaming, foreign,
backend

Long-tail collections worldwide

COLLECTED ACROSS EIGHT INCOME STREAMS

PUBLISHING

WRITER

MASTER

NEIGHBORING

SYNC

BROADCAST

TV BACKEND

FOREIGN

Diversification at the income-stream level, not just the song level.

Five growth vectors, none tied to streaming.



Only US sync has multi-year history; the rest arrived in 2025-26.

Source: seller sync records and data room placement files, 2025-2026.

WHY THIS CATALOG IS DIFFERENT

A modern sync platform *disguised as a song catalog.*

45

songs plus 8
in the pipeline.

\$800K+

collected
since 2021.

\$278,984

collected or under
contract for 2026.

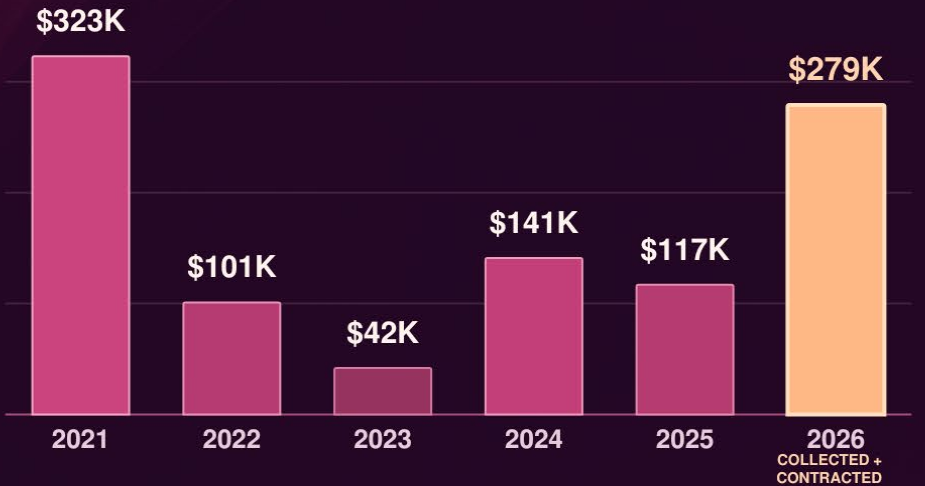
15

brands placed or
quoted; four are
repeat buyers.

A globally monetizing, sync-driven catalog: repeat advertiser validation, visible near-term cash flow, international growth vectors, and ongoing creative output.

Reference detail.

NET EARNINGS BY YEAR



FIVE-YEAR AVERAGE (2021-2025)

\$144,580

SIX-YEAR AVERAGE (2021-2026)

\$166,981

CONTRACTED RECEIVABLES

(\$231,423 NET, AS OF 5/1/26)

CASAMIGOS **\$103,125**

My House: commercial \$56,250; UK/US renewal \$30,000; World Cup option \$16,875

TARGET **\$45,000**

Good Things Get Better: two ad spots, \$22,500 each, aired Jan and Mar 2026

UBRELVY **\$45,150**

I Like It, I Love It: ad #2 use \$21,000; renewal \$24,150

STATEMENTS **\$17,374**

Round Hill Q1+Q2 \$15,110; BMI Q4 \$2,094; Vydia and Songtrust \$171

OTHER PLACED **\$20,774**

Google \$7,500; Amazon \$3,278; DNM \$2,575; Apple \$2,275; Netflix \$2,138; Mormon Wives \$1,483; GlamSquad \$1,350; Fox \$175

Source: filed tax returns and accounting records (2021-2025); seller schedules as of 5/1/26, provided 8/14/26.