



Music Catalog
Presentation

STUART HART

A production-music asset built across film, television,
cue sheets, and recurring writer-share economics.



STUART HART MUSIC



A catalog built for the screen.

The catalog's value is built across more than 25 years of screen-first composition, library-scale catalog depth, recurring placement activity, and writer-share participation.



25+

YEARS COMPOSING
FOR FILM & TELEVISION



68,384

TITLES REGISTERED IN THE
CATALOG'S ASCAP ACCOUNT



50–200

PLACEMENTS
PER MONTH



\$1,282,500.00

ASKING PRICE

Six facts define the opportunity.



25+

YEARS COMPOSING



2012

SELECTRACKS SOLD TO BMG



68,384

REGISTERED TITLES



50-200

PLACEMENTS PER MONTH



3,000+

TEAM CUES DELIVERED



25%

WRITER'S SHARE ON REFERRED
COMPOSER MUSIC

\$1,282,500.00

ASKING PRICE

01

THE LEGACY

More than 25 years of screen-first composition, library creation, and retained writer-share economics.



More than 25 years writing for the screen.

25+

YEARS

Stuart Hart has been composing music for film and television for over 25 years. The catalog's foundation is screen-first: durable compositions designed to serve broadcast and production ecosystems over long periods.

SCREEN-FIRST COMPOSITION / LIBRARY-SCALE CATALOG / RECURRING CUE-SHEET REVENUE

The platform changed hands; the writer share remained.

FOUNDED

Selecttracks

2012 SALE

BMG

RETAINED

Writer's share

Stuart Hart founded Selecttracks, which sold to BMG in 2012. BMG now owns and controls the publishing rights, while this catalog retained a large portion of the writer's share across that entire catalog.

BMG creates scale; writer share preserves participation.



BMG

BERTELSMANN

ONE OF THE LARGEST PRODUCTION
MUSIC LIBRARIES GLOBALLY



PUBLISHING CONTROL

BMG now owns and controls the publishing rights and has secured all major annual blanket deals.



RETAINED WRITER SHARE

The catalog retained a large portion of the writer's share, resulting in consistent cue-sheet revenue from major broadcast productions.



ONGOING ECONOMICS

This continues to generate significant earnings for the catalog each year.

02

THE CATALOG

A deep production-music asset defined by volume, recurring placement activity, and multiple writer-share channels.

Sonic Culture Music anchors the current catalog story.



SONIC CULTURE MUSIC
Stuart Hart's company



THOUSANDS

OF COMPOSITIONS WITH WRITER'S SHARE
HELD BY THE CATALOG



SUBSTANTIAL

PORTION PERSONALLY COMPOSED BY STUART
HART



CUE-SHEET

PLACEMENT ACTIVITY ACROSS THE CATALOG

The catalog is already generating repeat usage.

50–200

PLACEMENTS PER MONTH

Current average

MONTHLY ACTIVITY RANGE



Stuart Hart personally composed a substantial portion of the catalog, resulting in a large number of cue-sheet placements.

BMG sub-publishing begins a new expansion phase.

JULY 1ST, 2025

PARTNERSHIP BEGINS

WORLDWIDE REPRESENTATION

Stuart Hart secured a sub-publishing deal with BMG for worldwide representation of the Sonic Culture catalog.

EXPECTED IMPACT

The partnership is expected to dramatically boost exposure and earnings as BMG introduces the catalog to its global client base.

Referred composers expand the catalog's long-tail exposure.



The team continues to secure placements and new shows, including a recent major network deal. This revenue remains with the catalog.

Extreme Music adds another active placement channel.



SONY-OWNED

Stuart Hart composed a significant volume of music for Extreme Music, a Sony-owned production music business.

ONGOING

CONSISTENT PLACEMENTS

across various shows

68,384

TITLES REGISTERED IN THE CATALOG'S ASCAP ACCOUNT

There are very few single composers in the industry with this volume of registered works.



DEPTH

A deep and diverse catalog positioned to generate royalties for many years to come.

The addressable screen ecosystem keeps expanding.

NON-SCRIPTED
TELEVISION

WORLDWIDE

TELEVISION
SERIES & FILMS

NEW PRODUCTION

STREAMING
WORLD

NETFLIX / HULU / AMAZON

With an incredible number of non-scripted television shows worldwide—and endless television series and films produced by the streaming world—the catalog's volume of compositions remains its defining advantage.

03

THE ECONOMICS

Summary-level purchase economics show a higher estimated earnings range for 2025.

Estimated earnings indicate growth into 2025.

ESTIMATED ANNUAL EARNINGS

2022–2024

\$135,000.00–\$140,000.00

2025

\$175,000.00–\$200,000.00



Figures are estimates from the presentation package and should be validated against the ASCAP statements.

ASKING PRICE

The asking price is framed on \$135,000.00 of annual earnings.

$$\begin{array}{ccccc} \$135,000.00 & \times & 9.5 X & = & \$1,282,500.00 \\ \hline \text{ANNUAL EARNING BASIS} & & \text{RATE} & & \text{ASKING PRICE} \end{array}$$

Financial information reflects the purchase summary supplied for the catalog.

Why this catalog matters to a sophisticated acquirer.

68,384

registered titles provide unusual breadth

50–200

monthly placements indicate active demand

BMG

content scale, blanket deals, and worldwide representation

MULTIPLE

writer-share channels across Selectracks, Sonic Culture, referred composers, and Extreme Music

Move from presentation summary to diligence-grade proof.

01

ASCAP STATEMENTS

Review writer-share statements for 2022, 2023, 2024, and Q1 2025 year-to-date.

02

RIGHTS CONFIRMATION

Confirm the retained writer's share across Selectracks/BMG, Sonic Culture Music, referred composers, and Extreme Music.

03

PLACEMENT REVIEW

Examine cue-sheet activity, monthly placements, new shows, and the recent major network deal.

04

TRANSACTION PACKAGE

Validate earnings, define the acquired rights, and finalize transaction terms.



Statements are available in both CSV and PDF formats.

CONFIDENTIAL CATALOG OPPORTUNITY



STUART HART

A deep screen-music catalog with active placements, retained writer-share economics, and global representation.

68,384 TITLES

50–200 PLACEMENTS /
MONTH

\$1,282,500.00 ASKING PRICE

BEGIN WITH A CONFIDENTIAL REVIEW