



GLOBAL
ROYALTY

INVESTMENT GROUP

JOHN
BYRON

SONGWRITER CATALOG

Creative reach | Commercial proof | Writer-interest opportunity

CONFIDENTIAL | AUGUST 2026



Inside the engine of a defining catalog.



The supplied record identifies John Byron as a co-writer on three of Morgan Wallen's four career Hot 100 No. 1 singles.

That distinction anchors a 95-composition writer-interest catalog spanning 39 recording artists - with current income already extending beyond Wallen to Thomas Rhett, Post Malone, Dylan Scott and others.

The evidence begins with the songs.

RARE SCALE. UNUSUALLY YOUNG EARNINGS.



95

COMPOSITIONS

Writer-interest package described in the preliminary memo.



\$4.20M

LTM EARNINGS

Twelve months to May 2026, distribution basis.



6.5B

SPOTIFY STREAMS

Catalog lifetime total reported as of August 2026.



2.0

WEIGHTED YEARS

Revenue-weighted catalog age.

39 RECORDING ARTISTS | 16 SONGS ABOVE 100M SPOTIFY STREAMS | \$9.07M COLLECTED TO DATE

All financial figures are preliminary, seller-sourced, RYLTy-processed and subject to independent verification.

Concentrated at the top. Proven beyond one artist.

~75%

of current earnings

22 Morgan Wallen songs

Three of his four career Hot 100 No. 1s are Byron co-writes.

~25%

of current earnings

73 songs across 38 other artists

The current No. 2 earner is a Thomas Rhett single.



WALLEN CORE

NON-WALLEN

Three of four Hot 100 No. 1s.



01

LAST NIGHT

No. 1 for 16 weeks

02

LOVE SOMEBODY

Debuted No. 1

03

WHAT I WANT

Debuted No. 1 - Tate McRae's first

3 / 4

MORGAN WALLEN CAREER
HOT 100 NO. 1 SINGLES

co-written by John Byron

Country's center - with crossover reach.

MORGAN WALLEN

THOMAS RHETT

POST MALONE

JELLY ROLL

HARDY / KANE BROWN / BLAKE SHELTON

Charlie Puth

LeAnn Rimes

Tenille Arts

Brian Kelley

Warren Zeiders

Dylan Scott

39 recording artists represented across the catalog

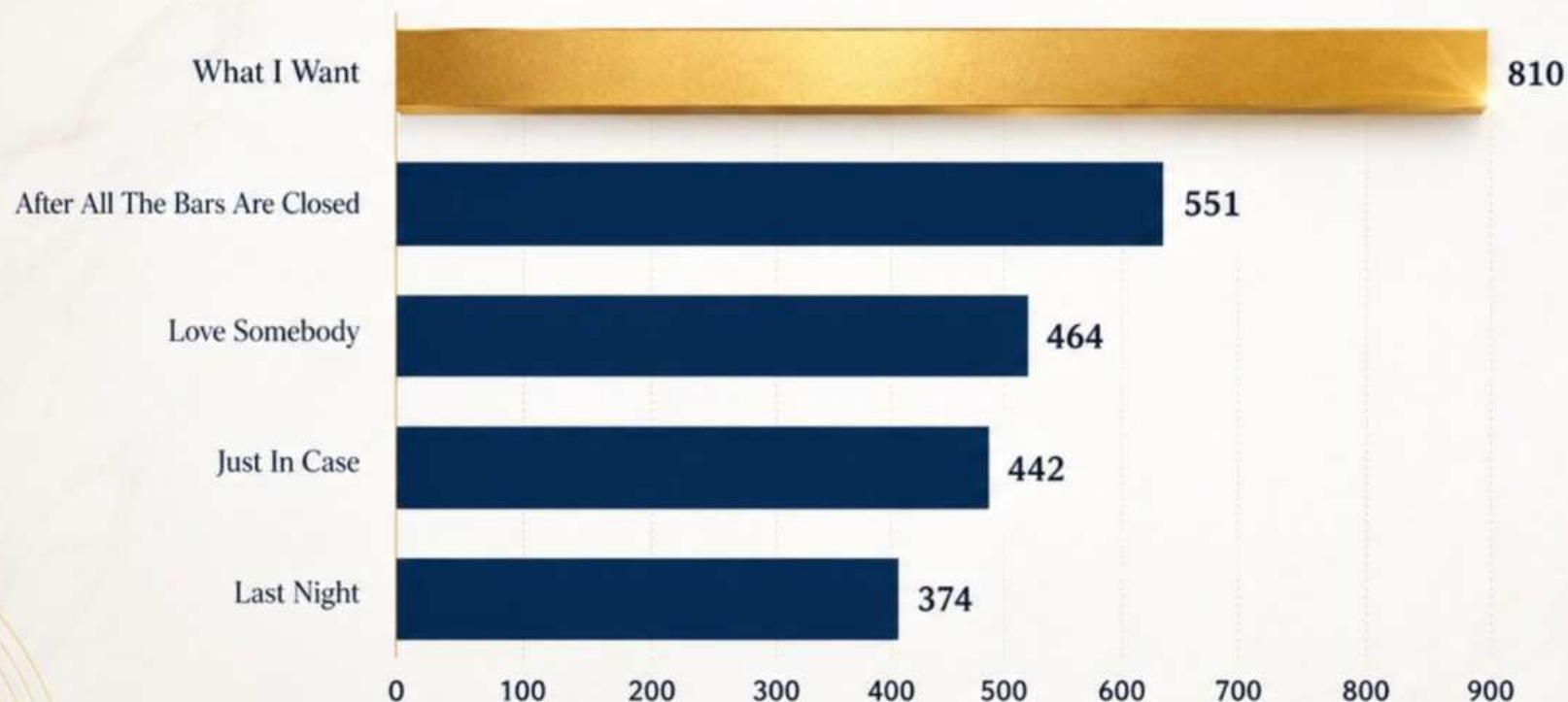


SIGNATURE SONGS

The songs that established the catalog's scale
- and the newer cohort still building it.



Five songs. Nearly two-thirds of current earnings.



63%

OF LTM REVENUE

\$2.64M

combined top-five LTM

LTM through May 2026, distribution basis. Chart values shown in \$000s.

'Last Night' became a historic all-genre No. 1.

16

WEEKS AT NO. 1

The longest solo run at No. 1 in Hot 100 history, as described in the supplied preliminary memo.

1.54B

SPOTIFY STREAMS

Reported catalog lifetime total for the song.

12x

PLATINUM

Certification cited in the preliminary memo.

MOST-STREAMED SONG IN AMERICA IN 2023

First song reported to reach 1B US on-demand streams in a calendar year.

The newest No. 1 cohort is still early.

WHAT I WANT

Morgan Wallen feat. Tate McRae

\$810K

LTM

447M

SPOTIFY



1.2 yrs

AGE

Hot 100 No. 1 debut

LOVE SOMEBODY

Morgan Wallen

\$464K

LTM

503M

SPOTIFY



1.8 yrs

AGE

Hot 100 No. 1 debut

JUST IN CASE

Morgan Wallen

\$442K

LTM

351M

SPOTIFY



1.2 yrs

AGE

Hot 100-charting album cut

Diversification is already earning.

02



After All The Bars Are Closed

Thomas Rhett | 146M Spotify streams

\$551K

13.1% OF LTM

07



Pour Me A Drink

Post Malone feat. Blake Shelton | 282M streams

\$228K

5.4% OF LTM

10



This Town's Been Too Good To Us

Dylan Scott | 193M Spotify streams

\$139K

3.3% OF LTM

The catalog's No. 2 current earner sits outside the Wallen concentration.

The top ten account for 86% of LTM.



01	What I Want (feat. Tate McRae) Morgan Wallen	\$810K 19.3% OF LTM	06	Thinkin' Bout Me Morgan Wallen	\$263K 6.3% OF LTM
02	After All The Bars Are Closed Thomas Rhett	\$551K 13.1% OF LTM	07	Pour Me A Drink Post Malone / Blake Shelton	\$228K 5.4% OF LTM
03	Love Somebody Morgan Wallen	\$464K 11.1% OF LTM	08	Smile Morgan Wallen	\$181K 4.3% OF LTM
04	Just In Case Morgan Wallen	\$442K 10.5% OF LTM	09	Superman Morgan Wallen	\$164K 3.9% OF LTM
05	Last Night Morgan Wallen	\$374K 8.9% OF LTM	10	This Town's Been Too Good To Us Dylan Scott	\$139K 3.3% OF LTM

LTM to May 2026. Percentages and earnings are as reported in the preliminary memo.

Singles, recurrent anchors and album cuts.



CURRENT SINGLES

What I Want

After All The Bars Are Closed

Love Somebody

Pour Me A Drink



RECURRENT ANCHORS

Last Night

Thinkin' Bout Me

865

This Town's Been Too Good
To Us



ALBUM-CYCLE DEPTH

Just In Case

Smile

Superman

Additional Wallen and artist
cuts

The source set supports catalog roles and commercial status - not a complete thematic or creative-philosophy profile.

JOHN BYRON ACROSS THAT LINE



A CAREER MEASURED IN SONGS.

Supplied archival artwork:
John Byron - Across That Line

CATALOG ECONOMICS

Scale, sources, concentration and
lifecycle - presented without a valuation claim.

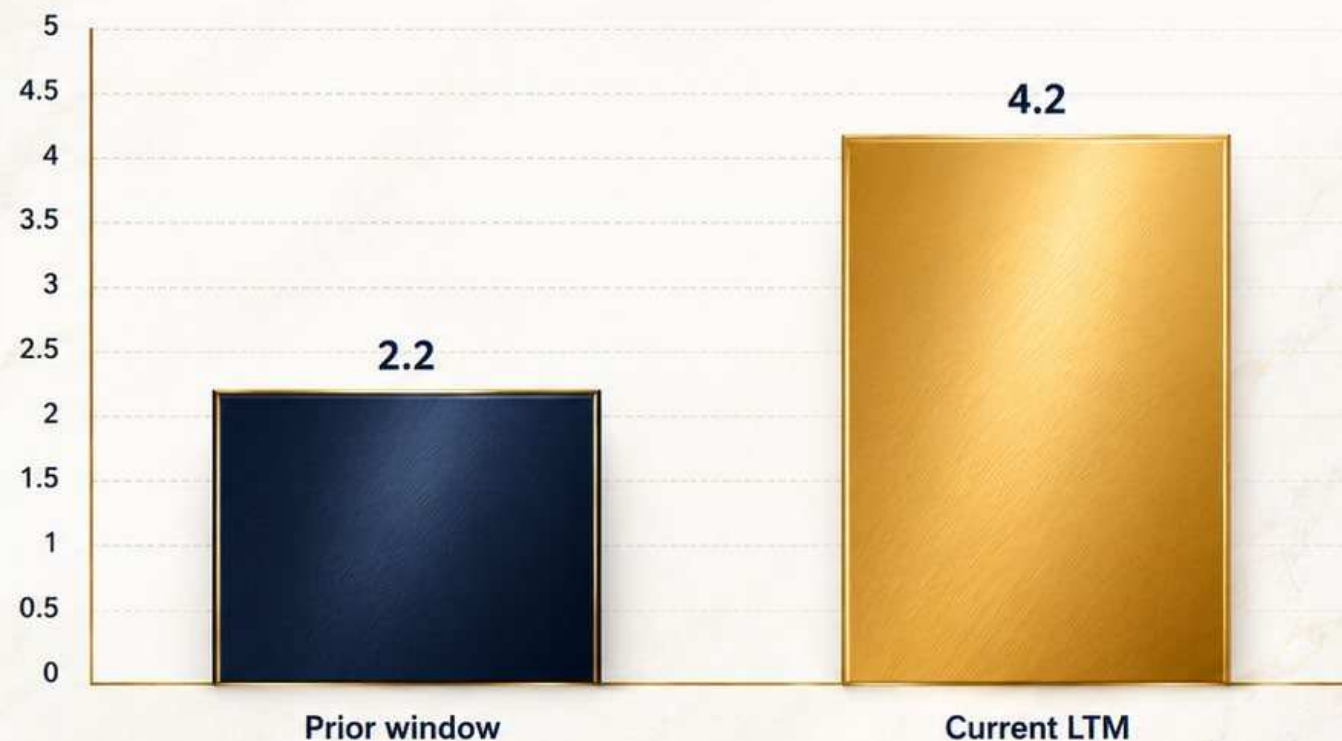
\$4.20M

CURRENT LTM

+91% year over year

EARNINGS TREND

LTM earnings increased 91% year over year.



\$9.07M

COLLECTED TO DATE

Current LTM: twelve months ending May 2026, distribution basis.

No forecast or valuation is implied.

Financial figures are preliminary, seller-sourced and subject to completion of diligence.

Two payors carry effectively all reported income.



55.3% | \$2.32M LTM

BMI - writer-share performance
royalties paid directly to the writer

44.7% | \$1.87M LTM

Warner Chappell / Big Loud - digital, mechanical,
sync and print income

\$4.95M and \$4.07M collected to date, respectively

Young - with recurrent behavior already visible.

2.0

REVENUE-WEIGHTED YEARS

The current income base is dominated by recently released songs, while 2023-era anchors are already demonstrating a second act.

56%

of LTM revenue from songs released in the last two years

23%

from the proven 3-5 year recurrent cohort

LAST NIGHT

Still a top-six earner more than three years after release.

THINKIN' BOUT ME

Still a top-six earner after its chart run.

Demand added **1.9B** streams.... **IN TWELVE MONTHS.**



1.9B

NEW STREAMS

Catalog Spotify streams added in the trailing twelve months.

+41%

GROWTH

Increase measured against the lifetime stream base.

172M

PLAYLIST REACH

Approximate aggregate reach reported for August 2026.

16 SONGS

above 100M Spotify streams each

Demand data reported
as of August 5, 2026

A writer-interest acquisition - not a master deal.

INCLUDED

- 01 100% of the writer's interest**
As described in the preliminary memo.
- 02 BMI songwriter performance share**
Writer-share performance royalties paid direct.
- 03 Contractual publishing receipts**
Digital, mechanical, sync and print collected through the co-publishing structure.
- 04 Administration option**
An unexercised contractual option is described; legal confirmation is required.

NOT INCLUDED

MASTER RECORDING RIGHTS

The earnings shown do not require or include recorded-music ownership.



Final scope remains subject to contract review, chain-of-title verification and closing documentation.

The durable asset is the writer's seat.



22

WALLEN SONGS

Three career Hot 100 No. 1s inside the defining artist catalog of the current country cycle.

73

OTHER SONGS

Thirty-eight other recording artists create evidence of a wider Nashville writing network.

9 / 3 / 3

RHETT / POST / JELLY ROLL

Song counts cited for Thomas Rhett, Post Malone and Jelly Roll support breadth beyond one relationship.

The concentration is real. So is the evidence that Byron's access extends beyond it.

Five reasons qualified buyers will lean in.

01

Scarce access

A 100% writer-interest package tied to major current hits rarely reaches the market.

02

Survivor quality

The older cohort includes multi-Platinum and No. 1 songs still ranking among current earners.

03

Young earning base

A 2.0-year revenue-weighted age leaves most catalog seasoning ahead.

04

Institutional payors

BMI and Warner Chappell / Big Loud carry effectively all reported income.

05

Broader writer network

Thirty-eight non-Wallen artists provide evidence beyond the core concentration.

SELECTED CATALOG RECORDS

Top-ten songs from the preliminary revenue view. A complete 95-composition schedule was not supplied.

SUPPORTING RECORDS



SONGS 1-5



SONGS 6-10



Selected songs 1-5

SONG	ARTIST	RELEASE	LTM	SHARE	SPOTIFY
What I Want (feat. Tate McRae) Hot 100 No. 1 debut	Morgan Wallen	May 2025 / 1.2 yrs	\$810K	19.3%	447M
After All The Bars Are Closed Second single from About A Woman	Thomas Rhett	Aug 2024 / 2.0 yrs	\$551K	13.1%	146M
Love Somebody Hot 100 No. 1 debut	Morgan Wallen	Oct 2024 / 1.8 yrs	\$464K	11.1%	503M
Just In Case Hot 100-charting album cut	Morgan Wallen	May 2025 / 1.2 yrs	\$442K	10.5%	351M
Last Night Hot 100 No. 1 x16 weeks; 12x Platinum	Morgan Wallen	Jan 2023 / 3.5 yrs	\$374K	8.9%	1.54B

Revenue and Spotify data are presented as reported in the supplied preliminary memo and remain subject to verification.

Selected songs 6-10



SONG	ARTIST	RELEASE	LTM	SHARE	SPOTIFY
Thinkin' Bout Me 7x Platinum; No. 1 Country Airplay	Morgan Wallen	Mar 2023 / 3.4 yrs	\$263K	6.3%	824M
Pour Me A Drink Platinum; No. 1 Country Airplay	Post Malone / Blake Shelton	Jun 2024 / 2.1 yrs	\$228K	5.4%	282M
Smile Hot 100-charting pre-release single	Morgan Wallen	Dec 2024 / 1.6 yrs	\$181K	4.3%	184M
Superman Hot 100-charting album cut	Morgan Wallen	May 2025 / 1.2 yrs	\$164K	3.9%	123M
This Town's Been Too Good To Us Dylan Scott single	Dylan Scott	2023 / 3.2 yrs	\$139K	3.3%	193M

A complete composition schedule, co-writer list, split schedule, publisher detail and rights schedule must be supplied for a full catalog appendix.

Exhibit A: Schedule of Compositions

COMPOSITIONS 01-19

Ninety-five (95) musical compositions. Seller's per-composition ownership and income percentages to be confirmed from BMI and Warner Chappell works registrations and set forth in the Definitive Documentation.

No.	Composition Title	Catalogue	BMI Work No.	WC Work Code(s)
1	865	Original	43266501	WW 015451057 00
2	98 BRAVES	Original	51902917	WW 015561742 00
3	ALL DOGS GO TO HELL	Original	54408839	WW 015749982 00
4	BAD DAY TO BE A COLD BEER	Original	57637643	WW 015749987 00
5	BLINK	Original	61340641	WW 015729086 00
6	BREAKIN' IN	Original	50583738	WW 015551420 00
7	BUILT FOR HEARTBREAK	Original	60345112	WW 015794869 00
8	CAN'T BE ME	Original	45489277, 47506039	WW 015451070 00
9	DAY AFTER DAY	Original	48221257	WW 015737092 00
10	DAYS THAT END IN WHY	Original	50239742	WW 015586314 00
11	DIE UNDER THE MOON	Original	52039266	WW 015773259 00
12	FOR A DAY	Original	60667016	WW 015731219 00
13	GET YOU	Original	60350635	WW 015802679 00
14	GETTING OUT ALIVE	Original	65353753	WW 015952984 00
15	GOD MUST BE MAD AT ME	Original	52107035	WW 015618130 00
16	HANGOVERS	Original	57905999	WW 015823658 00
17	HELLO, YOU UP	Original	47506038	WW 015451087 00
18	HEY CAN I BUY YOU A BEER	Original	49715973	WW 015515816 00
19	HOWDY	Original	52640259	WW 015618149 00

Exhibit A: Schedule of Compositions

Ninety-five (95) musical compositions. Seller's per-composition ownership and income percentages to be confirmed from BMI and Warner Chappell works registrations and set forth in the Definitive Documentation.

No.	Composition Title	Catalogue	BMI Work No.	WC Work Code(s)
20	I DESERVE A DRINK	Original	58721020	WW 015756819 00
21	I'LL BE A BARTENDER	Original	62742453	WW 015870985 00
22	I'M NOT CRAZY	Original	62862360	WW 015870889 00
23	IF HEAVEN HAD A WEEKEND	Original	50236759	WW 015773267 00
24	IF YOU LOVE ME NOW	Original	54734424	WW 015792876 00
25	IN THE BIBLE	Original	60114793	WW 015770705 00
26	JEALOUS OF MYSELF	Original	58262236	WW 015751421 00
27	KEY WEST & COLORADO	Original	56990265	WW 015707509 00
28	LAST NIGHT	Original	59105993	WW 015771940 00
29	ME, MYSELF AND WINE	Original	43897711	WW 015618164 00
30	NO BAD DAYS	Original	59510452	WW 015774844 00
31	PARTY FOR 3	Original	59678489	WW 015790993 00
32	SAVING GRACE	Original	64522572	WW 015930844 00
33	SINGLE THAN SHE WAS	Original	60038519	WW 015772005 00
34	SIPPIN SUNSETS	Original	49512161	WW 015618183 00
35	SOMEONE NEW IN TOWN	Original	51452344	WW 015567094 00
36	SPEAKING MY LANGUAGE	Original	49749028	WW 015773272 00
37	STEP ON HIS BOOTS	Original	59195540	WW 015753865 00
38	SUMMER JOB MONEY	Original	48111577	WW 015478982 00

Exhibit A: Schedule of Compositions

COMPOSITIONS 39–57

Ninety-five (95) musical compositions. Seller's per-composition ownership and income percentages to be confirmed from BMI and Warner Chappell works registrations and set forth in the Definitive Documentation.

No.	Composition Title	Catalogue	BMI Work No.	WC Work Code(s)
39	SUNRISE	Original	59262200	WW 015769725 00
40	THINKIN' BOUT ME	Original	55386179	WW 015652418 00, WW 015770786 00
41	THIS TOWN'S BEEN TOO GOOD TO US	Original	62150601	WW 015857684 00
42	TN ON YOU (AKA TENNESSEE ON YOU)	Original	57742564	WW 015649344 00
43	UNDER	Original	50236753	WW 015532647 00
44	USE ME	Original	51334578	WW 015737112 00
45	WAY DOWN YONDER	Original	57637731	WW 015683191 00
46	WAY TO GO GIRL	Original	58782221	WW 015759340 00
47	WINE INTO WATER	Original	59195496	WW 015667831 00
48	YOU, ME AND JIM BEAM	Original	52169034	WW 015773755 00
49	YOUNG BUCK	Original	60357782	WW 015802414 00
50	AFTER ALL THE BARS ARE CLOSED	Additional	61305387	WW 015832044 00
51	AIN'T A BAD LIFE	Additional	60052640	WW 015793066 00
52	BESIDE ME	Additional	61703604	WW 015862807 00
53	CALIFORNIA GOLD	Additional	68428468	WW 016041841 00
54	CHAPTER 10	Additional	61340646	WW 015832045 00
55	COUNTRY AIN'T GOING NOWHERE	Additional	53466137	WW 015594815 00
56	COUNTRY TIL I DIE	Additional	69519572	WW 016067001 00
57	CRYING WHISKEY	Additional	69404038	WW 016065401 00

Exhibit A: Schedule of Compositions

COMPOSITIONS 58–76

Ninety-five (95) musical compositions. Seller's per-composition ownership and income percentages to be confirmed from BMI and Warner Chappell works registrations and set forth in the Definitive Documentation.

No.	Composition Title	Catalogue	BMI Work No.	WC Work Code(s)
58	DANCE WITH YOU	Additional	72263627	WW 016148389 00
59	DEAD AT THE HONKEYTONK	Additional	69992466	WW 016129883 00
60	DID IT FOR THE STORY	Additional	64523819	WW 015930541 00
61	DIRT ROAD DATE NIGHT	Additional	60355227	WW 015797511 00
62	DON'T WE	Additional	71477648	WW 016136115 00
63	DOWN	Additional	62388303	WW 015884170 00
64	DRESS	Additional	70010184	
65	EYES ARE CLOSED	Additional	71476997	WW 015976560 00, WW 016136121 00
66	FOOL	Additional	67562913	WW 016004024 00
67	GENESIS	Additional	69982406	WW 016084418 00
68	GONE BY NOW	Additional	67631367	WW 016007167 00
69	GONE COUNTRY	Additional	67561947	WW 016004032 00
70	HELL THAT RAISED US	Additional	66032701	WW 015960767 00
71	HERO	Additional	67563810	WW 016004743 00
72	HEY MERCEDES	Additional	70077255	WW 016129888 00
73	INTERLUDE	Additional	71656806	WW 016142744 00
74	I'M THAT GUY	Additional	62305175	WW 015858914 00
75	JUST IN CASE	Additional	71478712	WW 016135834 00
76	KISS HER IN FRONT OF YOU	Additional	66573849	WW 015974546 00

Exhibit A: Schedule of Compositions

COMPOSITIONS 77-95

Ninety-five (95) musical compositions. Seller's per-composition ownership and income percentages to be confirmed from BMI and Warner Chappell works registrations and set forth in the Definitive Documentation.

No.	Composition Title	Catalogue	BMI Work No.	WC Work Code(s)
77	LOSIN'	Additional	76883737	WW 016409859 00
78	LOVE SOMEBODY	Additional	66439179	WW 015972601 00
79	MAGIC	Additional	26015497, 64036156, 72924868	WW 016219280 00
80	ME AND MY HOUSE	Additional	67631761	WW 016007030 00
81	ORPHAN	Additional	66250937	WW 015962355 00
82	POUR ME A DRINK	Additional	67805313	WW 016011367 00
83	REALLY GONE	Additional	69834118	WW 016082569 00
84	SMALL TOWN GIRLS	Additional	58414543	WW 015898308 00
85	SMILE	Additional	69405273	WW 016064473 00
86	SMILE SO MUCH	Additional	69834905	WW 016082567 00
87	SMOKE IN THE SKY	Additional	47743545	WW 015459239 00
88	SUPERMAN	Additional	71658263	WW 016142805 00
89	TN	Additional	71477416	WW 016135833 00
90	TWICE	Additional	69300046	WW 016061382 00
91	WANT ME BACK	Additional	68428509	WW 016041853 00
92	WHAT COULD GO RIGHT	Additional	67326927	WW 016002386 00
93	WHAT I WANT	Additional	69519195	WW 016067234 00
94	WHAT'S WRONG WITH ME	Additional	69834067	WW 016082570 00
95	WHERE'D THAT GIRL GO	Additional	71657050	WW 016142751 00

CATALOGUE HIGHLIGHTS



“Last Night”

1. **1.5B+** Spotify streams alone
2. Estimated **3B+** total streams
3. **#1** on the BILLBOARD HOT 100 for 16 WEEKS
(**broke the record**)
4. Billboard #1 country radio airplay for
8 CONSECUTIVE WEEKS
5. Billboard **#5** pop radio airplay
6. DIAMOND (**12× PLATINUM**) BY THE RIAA
7. **#5 GLOBAL** 200 SONG (2023)
8. BILLBOARD MUSIC AWARD –
TOP HOT 100 SONG (2023)
9. PEOPLE’S CHOICE COUNTRY AWARD –
SONG OF THE YEAR (2023)
10. ACADEMY OF COUNTRY MUSIC AWARD –
SINGLE OF THE YEAR (2024)
11. BILLBOARD ALL –
GENRE SONG OF THE SUMMER (2023)



“Thinkin' Bout Me”

1. **825M+** Spotify streams alone
2. Estimated **1.5B+** total streams
3. **7× PLATINUM** BY THE RIAA (Estimated DIAMOND by the end of 2026)
4. Billboard **#1 COUNTRY AIRPLAY** for **5 CONSECUTIVE** weeks (2023)
5. **#7** BILLBOARD HOT 100 (2023)
6. **#1** CANADA COUNTRY (2023)

“Love Somebody”

1. **505M+** Spotify streams alone
2. Estimated **1B+** total streams
3. Billboard **#1 country** airplay for **3 straight weeks**
4. **#1** BILLBOARD HOT 100 (2024)
5. **#1** BILLBOARD HOT COUNTRY SONGS (2024)
6. **3× PLATINUM** BY THE RIAA
7. **#1 COUNTRY SONG** WORLDWIDE (2024)
8. **#1 OVERALL** STREAMING & DIGITAL SONG SALES (2024)

“What I Want” (ft. Tate McRae)

1. **450M+** Spotify streams alone
2. Estimated **900M+** total streams
3. **#1** BILLBOARD HOT 100 (2025)
4. **#1** BILLBOARD HOT COUNTRY SONGS for **20 straight weeks** (2025)
5. **TOP 5** POP radio airplay
6. **2× PLATINUM** BY THE RIAA
7. **#5** GLOBAL 200 SONG (2025)

“Just In Case”

1. **350M+** Spotify streams alone
2. Estimated **650M+** total streams
3. **#2** BILLBOARD HOT 100 (2025)
4. **#1** BILLBOARD COUNTRY AIRPLAY SONGS (2025) for **FOUR STRAIGHT WEEKS**
5. **2× PLATINUM** BY THE RIAA
6. **#2** ON THE BILLBOARD HOT 100 (2025)

“Don’t We”

1. 110M Spotify streams alone
2. Estimated 200M+ total streams
3. **MORGAN'S MOST RECENT NUMBER 1**
(no collected radio royalties - you get all the money!)
4. From the Billboard 200 #1 country album for 14 WEEKS



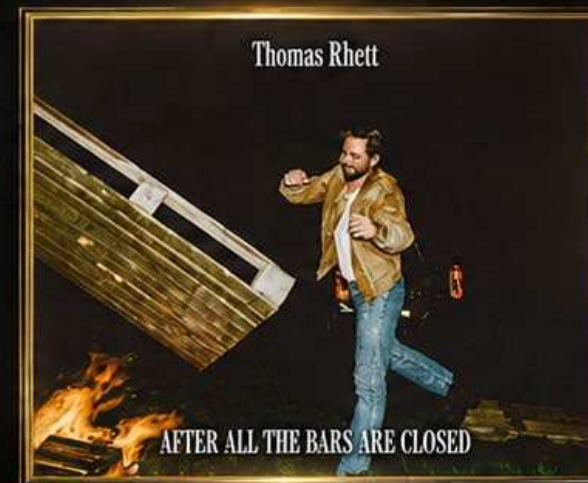


“Pour Me a Drink” (Post Malone ft. Blake Shelton)

1. Top 10 recurrent radio airplay for **11 straight months**
2. Billboard radio airplay #1 for **3 STRAIGHT WEEKS**
3. **280M+** Spotify streams alone
4. **500M+** estimated total streams

“After All the Bars Are Closed” (Thomas Rhett)

1. Billboard radio **#1 for 3 STRAIGHT WEEKS**
2. **140M** Spotify streams
3. Estimated **250M+** total streams
4. Country radio airplay **TOP 5** recurrent song for **10 STRAIGHT MONTHS** and **STILL TOP 5** currently





“This Town’s Been Too Good to Us” (Dylan Scott)

1. Billboard radio airplay #1
2. 190M Spotify streams
3. 350M+ estimated total streams

“Ain’t a Bad Life” (Thomas Rhett ft. Jordan Davis)

1. Mediabase radio airplay #1
2. Thomas Rhett’s most recent radio airplay #1 (no collected radio royalties- you get all the money!)

PLUS **16** OTHER MORGAN WALLEN SONGS

Spanning Dangerous: The Double Album to his most recent I'm the Problem.

1. Dangerous: the Double Album **STILL Top 5** Country Consumed album (Streaming/Radio/Sales)
5.5 years after release
2. One Thing at a Time **STILL Top 3** Country Consumed album (Streaming/Radio/Sales)
3.5 years after release
3. I'm the Problem **STILL NUMBER 1** Country Consumed album (Streaming/Radio/Sales)
64 weeks after release
4. I'm the Problem **STILL NUMBER 1** album on entire Billboard 200 TO DATE (**14 WEEKS TOTAL**)

PLUS **60+** **OTHER** **SONGS**

from artists such as
POST MALONE, JOHN
LEGEND, JELLY ROLL,
CHARIE PUTH, THOMAS
RHETT, FLO RIDA, and
more...