

# DÍMELO FLOW

## BMI WRITER SHARE CATALOG

334 compositions | August 2026

**18.8B**

SPOTIFY STREAMS  
(tracked to external data)

**\$1,132,889**

COLLECTED  
across statement period

Source: Chartmetric Writer Catalog & BMI, as of July 8, 2026. Public streams do not filter all writer claims.



# The Writer's Seat on Global Reggaeton Records

A diversified BMI writer-share stream across **354** scheduled compositions.

**354****COMPOSITIONS**

seller's writer share

**18.8B****SPOTIFY STREAMS**

songs matched to demand data

**\$138,469**

TRAILING TWELVE MONTHS

P&amp;L, TV-audited statements

**\$1,132,889****COLLECTED**

across statement period

**5.2%****MAX SONG SHARE**

no song exceeds LTM

**48%****INTERNATIONAL**

last twelve months split



## CORE THESIS

Scale, durability and breadth: a songwriter royalty stream on records tied to some of Latin music's most visible artists.

Source: Dimelo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.



# Built the Sound Behind the Catalog

Producer, writer and artist credit recurring across the Latin urban ecosystem.



## ARTIST CREDIT

6.0 million monthly Spotify listeners, with artist credit on catalog songs including Sigues Con El and El Favor.



## PRODUCER-WRITER ROLE

Records he wrote and produced helped make Sech, Dalex, Justin Quiles and Lenny Tavárez headline artists.



## HIGH-PROFILE ECOSYSTEM

Credits alongside Rauw Alejandro, Arcángel, KAROL G, Anuel AA, Daddy Yankee and Bad Bunny.



## POSITIONING

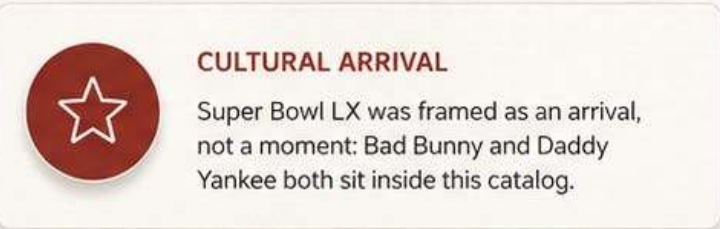
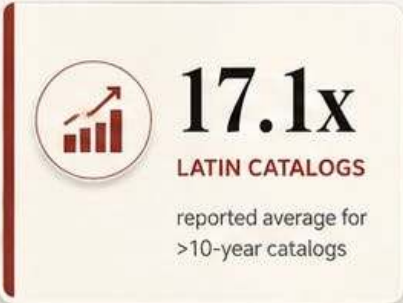
The songwriter royalty stream collected through a single BMI account, running for the life of copyright.



Source: Dimelo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# Reggaeton Is No Longer a Trend Bet

Latin music sits inside mainstream consumption and buyer interest.



Source: Dimelo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# Exactly What Is Being Acquired

Clarity around rights is central to buyer trust.



## BMI

COLLECTION SOCIETY  
single writer account



## Writer share

PUBLIC PERFORMANCE  
354 scheduled compositions



## Life of copyright

INTEREST TERM  
payment redirected by LOD

### INCLUDED



#### SELLER'S WRITER SHARE

Performance royalties for the 354 compositions listed on the sale schedule, collected by BMI under one writer account.

### EXCLUDED



#### NOT INCLUDED

Copyrights, publisher share, mechanical royalties, synchronization income, master recordings and producer points.



#### OPERATIONAL SIMPLICITY

Income arrives on a single quarterly cycle with no intermediary deductions between BMI and the account.



Source: Dímele Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# The Hits, in One Place

Major records across Sech, Dalex, Arcángel, KAROL G, iZaak and more.

**931M**

**HOLA REMIX**

Highest lifetime streams in catalog



**781M**

**OTRO TRAGO**

Hot Latin Songs #1; RIAA 42x Latin platinum



**669M**

**SIGUES CON EL**

Artist-credited release



**674M**

**RELACIÓN REMIX**

Daddy Yankee, J Balvin, ROSALÍA, Farruko



**634M**

**OTRO TRAGO REMIX**

Drove the 2019 Hot Latin Songs #1 run



**268M**

**BBY BOO REMIX**

Released 2024; top-five earner



## CATALOG FRAME

The six largest earners carry roughly \$3 billion cumulative Spotify streams across five lead artists.

Source: Dimelo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# LTM Earnings Concentration Is Controlled

No song exceeds 5.2% of trailing-twelve-month income.



Source: Dimelo Flow Catalog Brief, August 5, 2026.  
LTM = twelve months to the February 2026 distribution.



**34%**  
TOP TEN  
only 34% of LTM

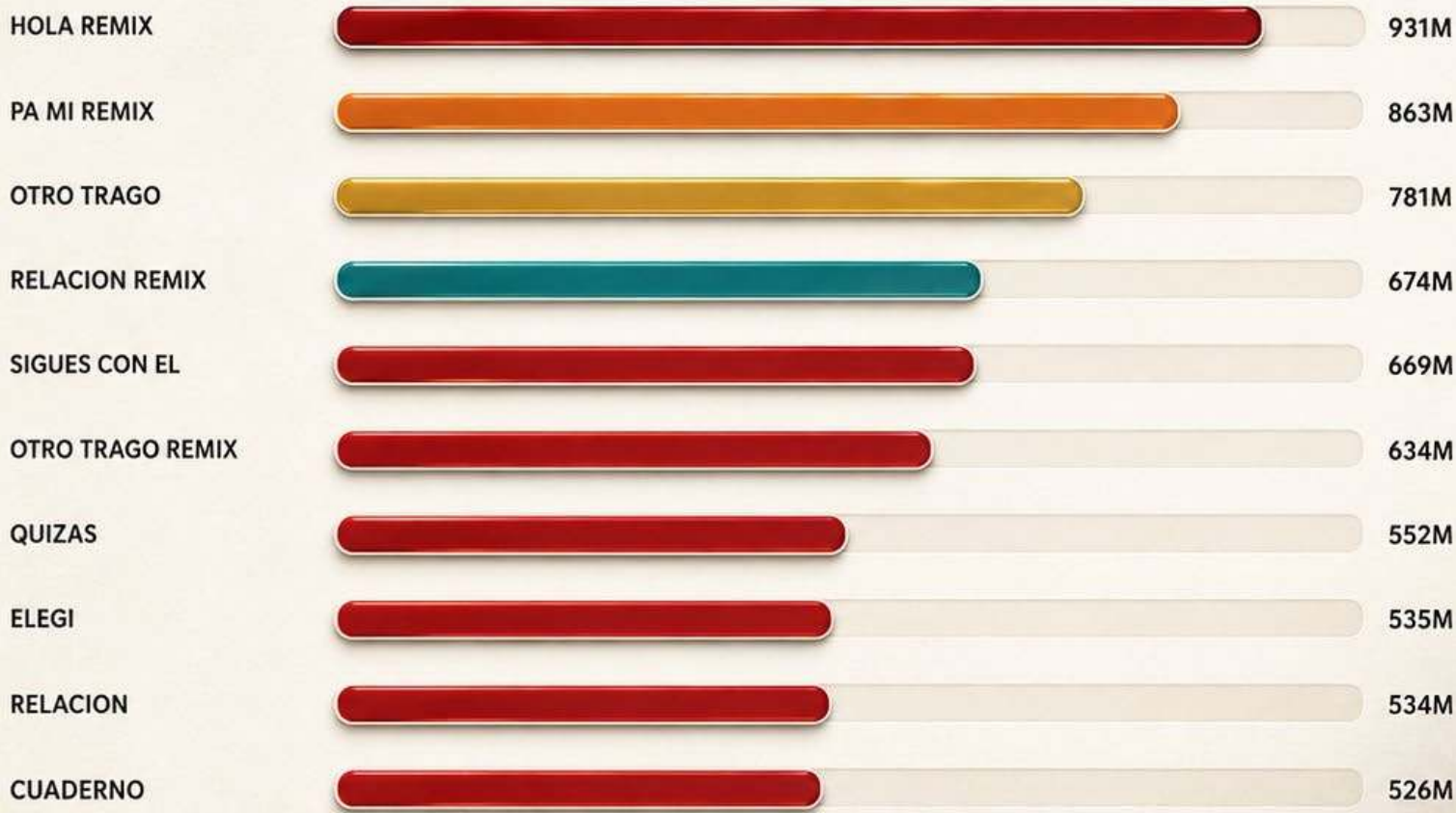


## IMPLICATION

Writer catalog breadth  
supports the asset thesis.

# Catalog Demand at Streaming Scale

Lifetime Spotify totals show a broad base of major records.



18.8B

SPOTIFY STREAMS

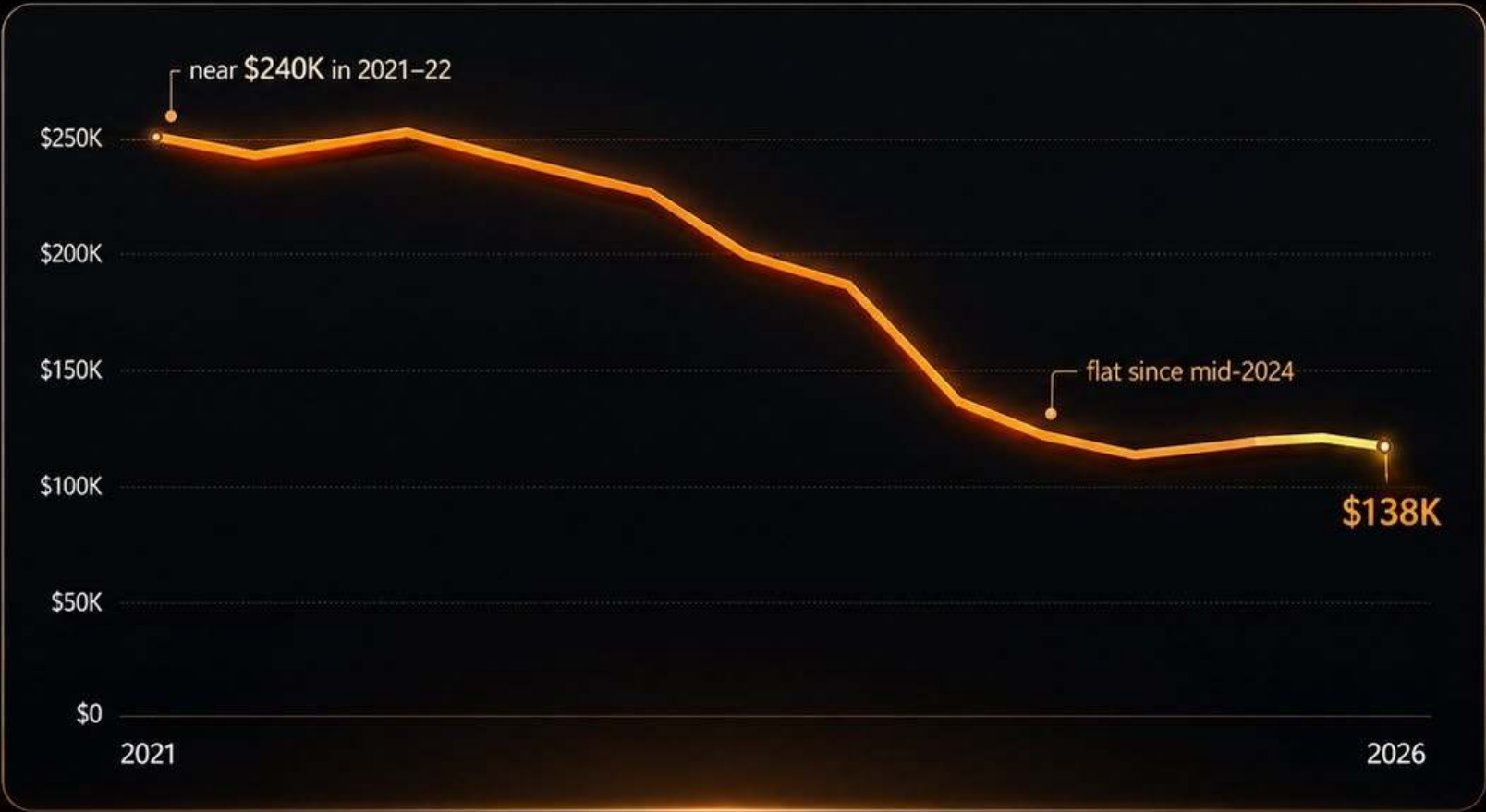
across songs matched to demand data



Source: Spotify stream counts reported in the Dímelo Flow Catalog Brief, July 2026.

# Matured From Release Peak; Flat Since Mid-2024

Trailing collections ended the decline on the current record.





**\$138,469**  
TRAILING TWELVE MONTHS  
above prior twelve at \$134,115



**15%**  
MAY 2026 DISTRIBUTION  
up on a year earlier



**RECORD SHAPE**  
Three of the last four  
distributions came in above  
prior-year equivalents.

Source: RVLTY-validated statement record; historicals tie to Virtu Global's valuation analysis.

# Diversification Instead of Single-Song Dependency

The income base is unusually diversified for a writer catalog.



**5.2%**

**LARGEST SONG SHARE**

no song exceeds LTM income



**34%**

**TOP TEN**

only 34% of LTM income



**330+**

**FURTHER COMPOSITIONS**

income beyond the leaders



## NOT ONE RECORD

The top songs matter, but the asset is not dependent on a single composition carrying the income stream.

## WRITER-SEAT LOGIC

The distribution is the argument for the writer's seat rather than any one artist relationship.

## CORE EVIDENCE

Six lead areas sit inside the top ten earners, with international income at 48% of the last twelve months.

Source: Dímelo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# Most Covered Income Has Already Stabilized

Demand data matched to 116 compositions covering 83% of LTM income.

59%



**STABILIZED STREAMING**  
covered LTM income

27%



**DECLINING BUT DECELERATING**  
covered LTM income

12%



**RECENT RELEASES OFF LAUNCH CYCLE**  
covered LTM income



## DAILY VOLUME REMAINS MEANINGFUL

Hola Remix runs about 385,000 Spotify streams a day seven years after release.



## NO FUTURE RELEASE CYCLE ASSUMED

Each cycle to date has added a layer rather than replaced one: 2019–2021 songs still collect alongside 2023–2024 entrants.

Source: Dimelo Flow Catalog Brief, Decay and Durability section.

# The Catalog Is Still Moving Every Day

August 2026 daily Spotify run rates show active demand, not just lifetime totals.



### LIFETIME-RELATIVE DEMAND

Daily rates imply between 6% and 15% of each song's all-time streams are being generated in the current year.

Source: Spotify daily run rates measured in August 2026 per the Dimelo Flow Catalog Brief.

# One Payor, One Income Type, Global Collection

BMI public-performance writer share with meaningful international split.

**52%**

**DOMESTIC**

last twelve months

**48%**

**INTERNATIONAL**

last twelve months

**55%**

**DOMESTIC**

full statement record

**FRANCE**

Largest single foreign territory in the lifetime record at 14%.

**MEXICO**

8% of the lifetime record.

**SPAIN / ARGENTINA**

Spain at 6%; Argentina at 4%.



## **COLLECTION SIMPLICITY**

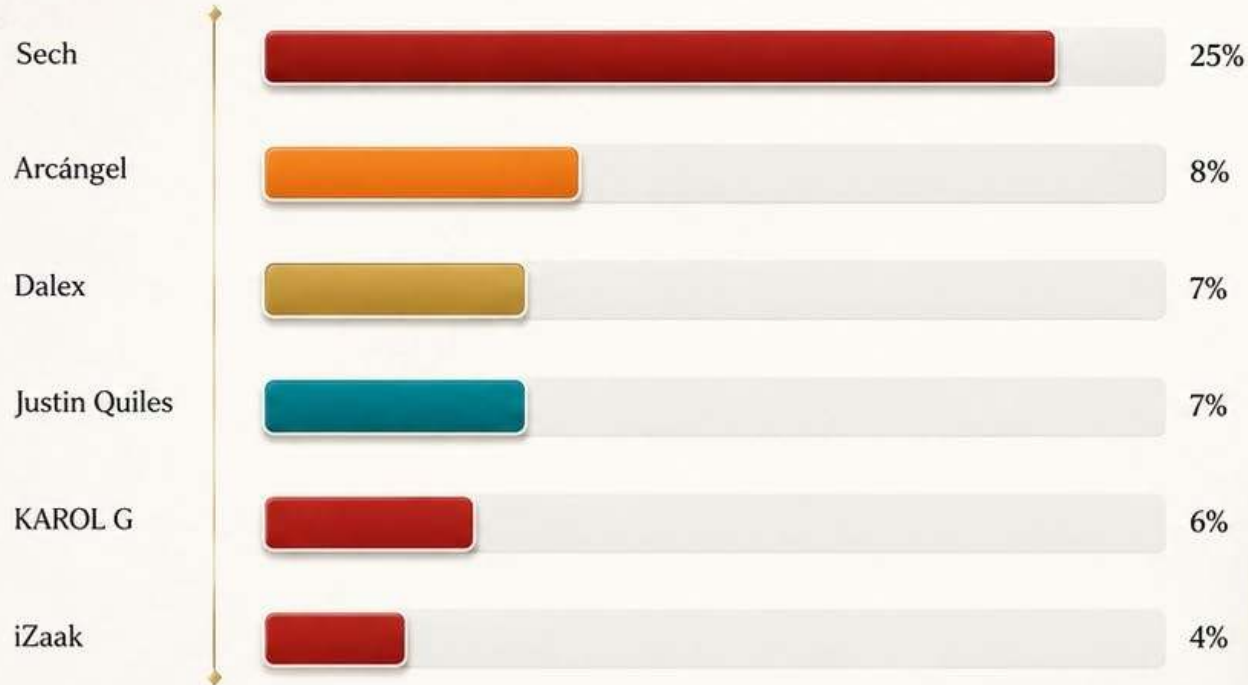
All income in the acquired stream is collected by BMI as writer share of public performance royalties: no other payor, no other income type.



Source: Dimelo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# The Sech Engine — and What Sits Beside It

Sech is the largest artist relationship, but breadth supports the writer-seat thesis.



## REAL CONCENTRATION

Sech accounts for roughly 25% of LTM income as lead artist.



## GENUINE BREADTH

Arcángel, Dalex, Justin Quiles, KAROL G and iZaak add meaningful lead-artist weight.



## CONCLUSION

The credits recur across artists, labels and eras because the writer is the constant.

Source: Dímelo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# Latin Music Carries Structural Demand Tailwinds

The broader market context supports serious buyer attention.

**363.2B**

LATIN STREAMS

first half of 2026

**335.3B**

LATIN STREAMS

first half of 2025

**8.3%**

GROWTH

H1 2026 vs H1 2025

**9.4%**

SPANISH-LANGUAGE

US on-demand audio/video streams

**68M**

US HISPANICS

reached in 2024

**31.2**

MEDIAN AGE

youngest major group in US

**28%**

US POPULATION

projected by 2060

**19.8B**

BAD BUNNY

2025 Spotify global top artist streams



## BUYER LENS

Segment data points to a maturing, streaming-native genre with institutional buyer relevance.

Source: Dimelo Flow Catalog Brief, Genre and Catalog Context / Why the Uplift sections.

# New Releases Feed Back-Catalog Discovery

Artist credit puts listeners on DímeLo Flow's own Spotify profile.



## TRAGO #5 X AHI

FEBRUARY 2026

with Jay Wheeler and Dalex

## GROSERÍAS

MAY 2026

with Justin Quiles and Topboy TGR

# 6.0M

MONTHLY LISTENERS

on Spotify profile

## FLOW ENTERTAINMENT

LABEL ACTIVITY

both artist-credited releases

### BACK-CATALOG PATHWAY

New releases under his own name feed listeners directly into the songs being acquired.

### ADJACENT ARTIST ACTIVITY

Justin Quiles, Lenny Tavárez, KAROL G and iZaak activity continues to surface catalog compositions.

Source: DímeLo Flow Catalog Brief, August 5, 2026. Public metrics as of the dates stated.

# Why the Uplift

A compact buyer rationale grounded in the catalog brief.



## SCARCE ACCESS

Producer-songwriter positions on records of this scale rarely come to market while the writer is still actively releasing.



## SURVIVOR QUALITY

Core earners have been collecting for five to seven years and remain near the top of the catalog.



## INCOME QUALITY

Single society account, one income type, fixed quarterly cycle and no intermediary administration.



## BREADTH

Six lead artists inside the top ten earners; international income at 48% of the last twelve months.



## SEGMENT MOMENTUM

Latin catalogs over ten years old average a reported 17.1x, with Latin showing the strongest net buyer-interest change.



## GENRE VOLUME

Latin music streams reached 363.2 billion in the first half of 2026, up 8.3%.

Source: Dímelo Flow Catalog Brief, Why the Uplift section.



# DÍMELO FLOW

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BMI writer share

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This memo is preliminary and provided for discussion purposes only. Figures sourced from seller-provided statements remain subject to ongoing diligence. Public metrics are as of the dates stated. Nothing herein is a forecast, valuation, offer, or investment advice.



**CF DIMELO FLOW**